

Eidgenössische Technische Hochschule Zürich Swiss Federal Institute of Technology Zurich

TORQUE Checklist

Checklist for TORQUE authors

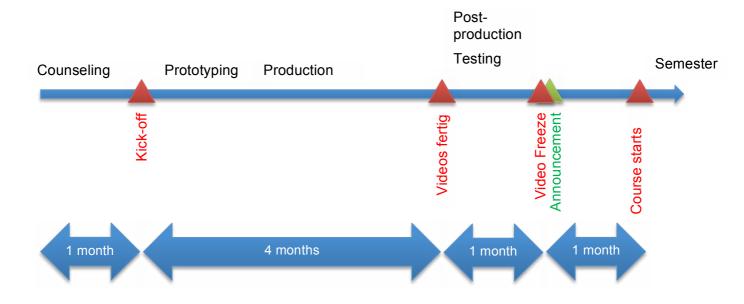
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1. TORQUE Process Timeline

2. Couseling and Kickoff

2.1. General

- □ Please consider that the TORQUE/MOOC-Initiative is a pilot project. It means that LET cannot provide a standard service to produce TORQUEs.
- Roles and responsibilities
 - o LET: facilitator
 - ID MMS: video production
 - Course authors (you): project management, creating content, set up Moodle course environment, upload documents to Moodle etc.
- □ Suggestion: License everything under Creative Commons according to "How-to TORQUE/MOOC".
- □ TORQUEs will be open for all students with AAI-account.
- □ TORQUEs are recommended to be 5 to 7 weeks long.
- E-Moderation should be calculated at 2-4 h per week

2.2. Recommended Documentation

- How-to TORQUE and MOOC (online): ETH's own guideline in German.
- □ Moodle documentation: <u>http://docs.moodle.org/26/de/Hauptseite</u>

2.3. Prepare for Video Recording

- □ Studio is situated in HG D19.3; recordings are supported by an assistance
- □ Recording slots: 9 12 am, 1 4 pm, 5 8 pm
- □ Plan with Daniela Ewason 2 slots for prototyping and slots for production. From experience, 2-4 clips can be recorded in each slot.
- □ Authors should send their date availabilities for the slots (for prototyping and at least one week later for production) to Daniela Ewason (innovedum@let.ethz.ch), who coordinates the video studio.
- Dates arranged are compulsory; short-term cancellations may result in fees according to https://www1.ethz.ch/id/about/sections/its-mms/agb/index_EN. Slots cannot be extended unless the assistant (ID MMS) in charge agreed to the extension.
- Download slides templates and check out tips for the video production in the How-to TORQUE and MOOC documentation.
- □ Choose <u>colour</u> of the slides according to corporate communications.

2.4. Best Practice

- Get used to Moodle. LET creates a test course in Moodle and grants access for authors.
- Define menu items in Moodle (green bar at the top).
- Good practice:
 - Welcome page of Signals and Systems II course with trailer: <u>https://moodle-app2.let.ethz.ch/course/index.php?categoryid=59</u>
 - Course overview page of Signals and Systems II course: https://moodle-app2.let.ethz.ch/course/view.php?id=713
 - Overview of Face-to-Face and online teaching in the economy course: https://moodle-app2.let.ethz.ch/mod/page/view.php?id=35230

3. Course Prototyping and Production

3.1. Video

- Prototyping: Scan the web for MOOC and decide what sort of video you would like to produce. See also for the How-to-TORQUE and MOOC manuscript (if you do not have this document contact LET) for guidelines regarding format and slides.
- □ Bring your ideas to the studio (together with a concept and material like PPTX or images) and find out what's possible. Our basic setting lets you record from a screen (content) and one instructor (video).
- □ Wear suitable clothing: no white, checked or fine striped shirts
- □ Feedback for the prototype is provided for video and course elements by LET and ID MMS within a week. Production can start after prototyping is finished.
- □ Plan staff (TAs, students) to check the entire course for correctness and clarity.
- □ ID MMS will open a SWITCHCAST channel (public) to host the video clips.
- □ Plan a video trailer with ID MMS (Olaf Schulte); this is to advertise your course, indicating its content, goals, and why students should look into it. The trailer should be finished a couple of weeks before the course goes online.

3.2. Building up the Course

- Define grading policy and rewarding system of the course
- Define face-to-face methods (e.g. flipped classroom concept)
- Guess student's workload for the course and adapt existing system if necessary
- □ Define important course dates
 - Course start (preferably not on a Monday!)
 - Release dates of weekly content
- Post learning goals for each section/topic in the course
- □ Set up the course overview page, see e.g. <u>Ökonomie</u>

4. Post production und Testing

- □ Make sure all videos are ready 2 months before the course starts. So you will have enough time to review the clips, which generally induces some post production.
- □ Staff (TAs, students) checks the entire course for correctness and clarity.

5. After video freeze and before course starts

- □ Course registration page will be created by LET and filled with content by the authors:
 - See other TORQUE registration pages: <u>http://bit.ly/ethtorques</u>
 - Images of the lecturers and TAs
- □ Course will be transferred from test category to TORQUE category. Coordinate with LET.
- □ Write a welcome message to all registered students.
- □ Make course "visible" for students (in the course seetings in Moodle).

6. Running the course

□ Check what your students are doing. Course analytics are found under course administration in Moodle.

7. Evaluation

□ Conduct a course evaluation together with LET according to "How-to TORQUE and MOOC" (doc).